

Последний бой

Из к/ф "Освобождение"

Аранжировка: Дашкевич Павел

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Standard tuning

$\text{♩} = 80$

N-Gt

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. The score includes various guitar techniques such as triplets, slurs, and bends. Chord diagrams are provided above the staff for each measure. The dynamics are marked as *mf* in the first system.

Chords: H7, Em, Am6, H7, Em, H7, Em, E7, Am6, F#7, H7, E7, Am, D, F dim D7, G, H7, E7, A, H7, C, Am7.

Measure numbers: 1, 3, 5, 7, 9, 11, 13, 15.

Chord diagrams: B II, 1/2B V, B II, B VII, 1/2B VII, B V, 1/2B VII, B VII, 1/2B I, B VII.

Dynamics: *mf*

